

AUA UI-UM ASIA DEEP DIVE PROGRAM 2023

ASIAN CIVILIZATIONS AND ITS PRESERVATION

The AUA UI-UM Deep Dive Program 2023: Asian Civilization and Its Preservation is an immersive cultural experience designed to provide students with a comprehensive understanding of the diverse cultures and societies in Asia. Building on the success of the previous AUA Asia Deep Dive Program (ADDP) 2020 in the United Arab Emirates (UAE), this year's program aims to deepen knowledge and foster multi-cultural communication among students. Participants from prestigious AUA member universities, including Universitas Indonesia (UI) and Universiti Malaya (UM), will embark on a journey to explore the rich history, present developments, and future potential of Asian civilizations. Through academic lectures/forums and interactive activities, participants will not only gain insights into the region's socio-economic landscape but also develop profound connections with their peers, transcending cultural boundaries. By fostering multicultural friendships among the Asian youth, this program seeks to shape the future of collaboration, ensuring harmony among societies in Asia and worldwide.

DATE

Monday-Friday, 7-11 August (Online)

Sunday-Saturday, 13-19 August (Offline in Indonesia)

PROGRAM

- **Online Program by Universiti Malaya (Malaysia Time)**

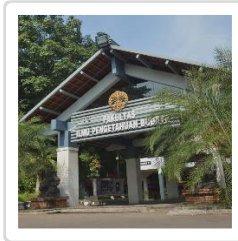
DAY 1	Lecture on “The Meaning of Asian Civilisation: Now and the future	1.30 pm	Registration & housekeeping announcement
		2.00 pm	Welcoming Speech Prof. Datuk Dr. Azizan Baharuddin Director, Centre for Civilisational Dialogue, Universiti Malaya, UKM-YSD Chair of Sustainability & Honourary Fellow, Institut Masa Depan Malaysia (MASA)
		2.15 pm	Lecture on “The Meaning of Asian Civilisation: Now and the future Prof. Dr. Danny Wong Tze Ken Professor of History, Department of History, Faculty of Arts and Social Sciences Prof. Dr. Khairuddin Professor of History, Department of History, Faculty of Arts and Social Sciences Moderated by Associate Professor Dr. Hanizah Idris Head, Department of Southeast Asian Studies (DSEAS), Faculty of Arts and Social Sciences
		5.15 pm	Q & A Session
		6.00 p.m	Program End
DAY 2	Forum on “Intercivilisation Dialogue: Peaceful Co-existence”	1.30 pm	Registration & housekeeping announcement
		2.00 pm	Welcoming Speech Prof. Datuk Dr. Azizan Baharuddin Director, Centre for Civilisational Dialogue, Universiti Malaya, UKM-

			YSD Chair of Sustainability & Honourary Fellow, Institut Masa Depan Malaysia (MASA)
		2.15 pm	Forum on “Intercivilisation Dialogue: Peaceful Co-existence” Prof. Datuk Dr. Azizan Baharuddin Director, UM Centre for Civilisational Dialogue Loh Pai Ling President, Buddhist Missionary Society Malaysia Mariamah Subramaniam Bahá’i Community of Malaysia Moderated by Associate Professor Dr. Hanizah Idris Head, Department of Southeast Asian Studies (DSEAS), Faculty of Arts and Social Sciences
		5.15 pm	Q & A Session
		6.00 p.m	Program End
DAY 3	Cultural Event	1.30 pm	Registration & housekeeping announcement
		2.00 pm	Welcoming Speech Prof. Datuk Dr. Azizan Baharuddin Director, Centre for Civilisational Dialogue, Universiti Malaya, UKM-YSD Chair of Sustainability & Honourary Fellow, Institut Masa Depan Malaysia (MASA)
		2.15 pm	Cultural Performance Briefing Prof. Dr. Hanafi Hussin Dean, Faculty of Creative Arts Culture and Performing Arts Asian Arts Briefing Abd Aziz Rashid Head/Curator, Museum of Asian Art
		5.15 pm	Q & A Session
		6.00 p.m	Program End
DAY 4	Lecture on “Asian Perspectives on Gender Issues	1.30 pm	Registration & housekeeping announcement
		2.00 pm	Welcoming Speech Prof. Datuk Dr. Azizan Baharuddin Director, Centre for Civilisational Dialogue, Universiti Malaya, UKM-YSD Chair of Sustainability & Honourary Fellow, Institut Masa Depan Malaysia (MASA)
		2.15 pm	Lecture on “Asian Perspectives on Gender Issues” Dr. Lai Suat Yan Senior Lecturer, Gender Studies Program, Faculty of Arts and Social Sciences
		5.15 pm	Q & A Session
		6.00 p.m	Program End
DAY 5	Forum on “Asian Renaissance: The way forward”	1.30 pm	Registration & housekeeping announcement
		2.00 pm	Welcoming Speech Prof. Datuk Dr. Azizan Baharuddin Director, Centre for Civilisational Dialogue, Universiti Malaya, UKM-YSD Chair of Sustainability & Honourary Fellow, Institut Masa Depan Malaysia (MASA)
		2.15 pm	Forum on “Asian Renaissance: The way forward” Prof. Emeritus Tan Sri Dato' Dzulkifli bin Abdul Razak Rector IIUM Gombak Campus Prof. Dato' Dr. Christopher Boey Chiong Meng Vice President, Soka Gakkai Malaysia (SGM) Moderated by

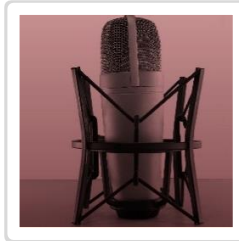
			Prof. Datuk Dr. Azizan Baharuddin Director, Centre for Civilisational Dialogue, Universiti Malaya, UKM-YSD Chair of Sustainability & Honourary Fellow, Institut Masa Depan Malaysia (MASA)
		5.15 pm	Q & A Session
		6.00 p.m	Program End

- **Offline Program by Universitas Indonesia**

Scope of the program



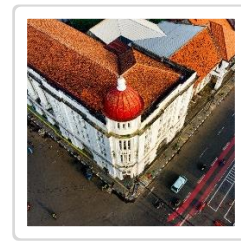
ASIAN Civilizations Lecture



ASIAN Civilization Podcast



Indonesian Arts
and Cultural Activities



Multicultural Field Trip

ASIAN Civilizations Lecture

1. Indonesia and Asian Civilization



Explain the symptoms of Indonesian culture in a historical context and foreign culture that also influence Indonesian culture.

The topics covered include the notion of culture as a dynamic process, external influences on Indonesian culture from prehistoric to contemporary eras, diversity and multiculturalism, globalization in Indonesia and contemporary Indonesian culture, including in the era of digital technology.

Lecturers: Dr. Bondan Kanumoyoso and Ghilman Assilmi, M.Hum.

2. Indonesia and Chinese Civilization

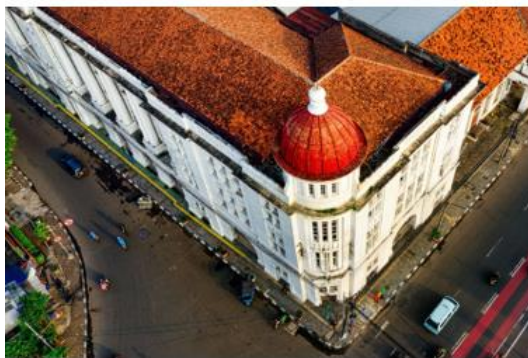


Explaining the phenomenon of Indonesian culture and civilization in the historical context and the Chinese culture and civilization that also influence Indonesian culture and civilization.

Topics discussed include understanding culture and civilization as a dynamic process, Chinese influence on Indonesian culture and society from the empire era to the contemporary era, including diversity and multiculturalism, globalization in Indonesia and contemporary Indonesian culture and civilization.

Lecturers: Prof. Dr. Lilawati Kurnia and Adi Kristina Wulandari, M.Hum.

3. Indonesia and Western Civilization



Explaining the phenomenon of Indonesian culture and civilization in the historical context and the Western culture and civilization that also influence Indonesian culture and civilization.

Topics discussed include understanding culture and civilization as a dynamic process, Western influence on Indonesian culture and society from the empire era to the contemporary era, including diversity and multiculturalism, globalization in Indonesia and contemporary Indonesian culture and civilization.

Lecturers: Prof. Dr. Djoko Marihandono and Indira Ismail, M.A.

4. Indonesia and Islamic Civilization



Explaining the phenomenon of Indonesian culture and civilization in historical contexts and the Islamic culture and civilization that also influence Indonesian culture and civilization.

Topics discussed include understanding culture and civilization as a dynamic process, Islamic influence on Indonesian culture and society from the empire era to the contemporary era, including diversity and multiculturalism, globalization in Indonesia and contemporary Indonesian culture and civilization.

Lecturers: Dr. Zeffry Alkatiri and Yon Machmudi, Ph.D.

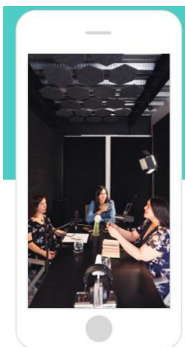
5. Indonesian Food and Culinary Practices



Studying culinary developments in the archipelago in a historical framework, which is actually the impact of the continuous interaction between the people of the archipelago and external influences that enter their territory.

In addition to studying in class, participants will also be introduced to a variety of Indonesian culinary specialties.

ASIAN Civilizations Podcast



- Students will create a video and discuss their experience and knowledge related to the acculturation and its effects to Indonesian culture, civilization, and every aspects of the society, including the buildings, culinary, arts and fashion.
- Student will also share their experience during the program.

Indonesian Arts and Cultural Activities

1. Batik



Batik is a pictorial Indonesian cloth made specifically by writing or applying wax on the cloth, the processing is carried out in a certain unique way. Batik is a high artistic value craft and has always been a part of Indonesian culture. The various patterns of batik contain meanings and philosophies from various customs and cultures that exist and develop in Indonesia.

- Participants will be introduced to the art of batik including the philosophy, process, and its various patterns.
- Participants will learn to make batik using wax and canting, starting from holding the canting correctly to batik coloring.

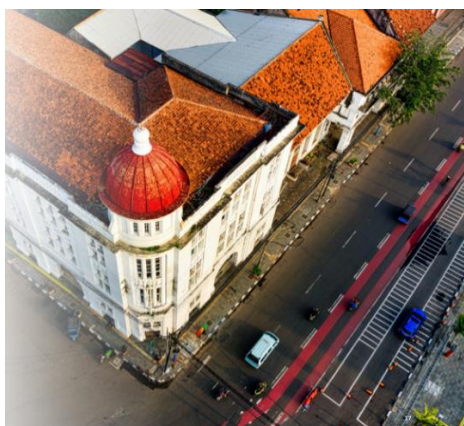
2. Gamelan



Gamelan is the traditional ensemble music of the Javanese, Sundanese, and Balinese people of Indonesia, made up predominantly of percussive instruments. Gamelan is played to accompany religious rituals, ceremonies, dance, traditional theater, *wayang* puppets theatre, festivals, exhibitions, and many more. Gamelan is considered to be an integral part of Indonesian culture and recognized as part of the National Intangible Cultural Heritage of Indonesia.

- Participants will be introduced to the history and philosophy of gamelan art and its various instruments
- Participants will learn to use various gamelan musical instruments and play simple musical compositions

Field Trip



Explore and learn in the iconic multicultural places where acculturation of external civilization occurred in Indonesia (Jakarta Old Town, Kampung Tugu, and Setu Babakan)

PROGRAM TIMELINE

Sunday, 13 August 2023	Monday, 14 August 2023	Tuesday, 15 August 2023	Wednesday, 16 August 2023	Thursday, 17 August 2023	Friday, 18 August 2023	Saturday, 19 August 2023
Arrive in Jakarta	Field Trip	Lecture: Western Civilization Lecture: Chinese Civilization	Lecture: Islamic Civilization Lecture: Indonesian and Asian Civilization	Lecture: Indonesian Culinary Podcast session1 (Asian Civilization)	Gamelan and batik Podcast session 2 (Arts and Culture)	Return to students' respective countries